

# Raggle Taggle Gypsies

Traditional (Arr. Maria Dunn 2011)

♩=200  
6 *Chris & Fiona*

A.

Cl.

17

A.

Cl.

22

FS.

Fl.

Cl.

1. Three.

27 **A** *Chris*

FS.

Fl.

gyp-sies stood at the ca - stle gate they sang so high they sang so low the la - dy sat in her cas - tle late her  
she pulled off her\_ silk finished gown and put on hose of\_ lea-ther O she would in the street in her bare bare feet and

33

FS.

A.

Fl.

heart it mel - ted a - way as snow \_\_\_\_\_  
out in the wind and the wea-ther O \_\_\_\_\_

*Fiona*

1. \_\_\_\_\_  
2. Then \_\_\_\_\_

40 **B** 2. *Kevin*

MS.

A.

Fl.

3. It was late last night when my Lord came home en - qui ring for his a - la - dy O the ser-vants said on\_  
sa-ddle to me my\_ milk white steed O go and fetch me my po - ny O that i may ride to\_

46

MS. *1.*

e - vry hand she's a - way with the wra - ggle ta - ggle gyp - sies O  
 seek my bride who is gone with the wra - ggle ta - ggle gyp - sies O

A. *vs 3 only* *Fiona*

*Fiona, Sam, Chris* she's a - way with the wra - ggle ta - ggle gyp - sies O

53 *2. C* *All women*

5. O he rode high and he rode low he rode through woods and cop - ses too un - til he came to an

A.

FL.

60

FS. o - pen field and there he e - spied his a - la - dy O

A. *Fiona*

FL.

68 *D*

FL. (+ violins)

76

FL.

84

FL.

92

FL.

100 **E**

Cl. **3**

111 *Chris* **F**

FS. 7. What care I for my house my land what care I for my treasure O what care I for my new wedded lord I'm

Fl.

118

FS. off with the wrangle-tangle gypsies O

Fl.

125 **G** *Women*

FS. 9. What care I for a goose feathered bed with the sheet turned down so bravely O for to

Fl.

130

FS. night I shall sleep in a cold open field a long with the wrangle-tangle gypsies O

Fl.

139

MS. gyp-sies O gyp-sies O

Fl.

150 **H** *Fiona starts slowly & speeds up*

154

158 *Other violins join in*

162

166 **I** *Flutes join in*

170

174

178

182 **J** *Add all rhythm instruments*

190

198 **K**

206 *Em*